



526 New Britain Road

Corner Main Street and New Britain Road

1872

Otto Ferdinand Foglestrand (1843-1937), a modler, immigrated from Sweden about 1858-1860; & Julia Gebhardt (1849-1928).

Victorian

1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 125

1872 Otto Foglestrand

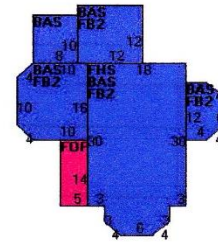
current owner: Earl Wicklund & Joseph Shyed

Victorian

2018 Town of Berlin GIS Index.

1872 current owner: EW Realty LLC

Sketch



Genealogy

Otto Ferdinand Foglestrand (1843-1937) immigrated from Sweden about 1858-1860. In 1870 he married Julia Gebhardt (1849-1928) daughter of Philip Gebhardt & Josephine Moser. In 1872 they bought land from Milo & Rhoda Hotchkiss. He was a modeler. They moved to San Francisco, California and later Springfield, Massachusetts. They died in Springfield,

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION		DESCRIPTION	
1. BUILDING NAME (Common)		1. BUILDING NAME (Historic)	
Otto Foglestrand House		Otto Foglestrand House	
2. TOWN CITY	VILLAGE	COUNTY	
Berlin	Kensington	Hartford	
3. STREET AND NUMBER (and/or location)		9-1/47/6	
526 New Britain Road		138 Main St.	
4. OWNER(S)		Kensington 06037 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
Wicklund, Earl H. & Sheyd, Joseph F.			
5. USE (Present)		5. USE (Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		6. INTERIOR ACCESSIBLE: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Victorian Vernacular		c. 1872	
8. MATERIALS (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2 1/2		18' x 30'	
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)			
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? (Alterations) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) On knoll <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
In a row of mostly 19th-century houses, overlooking downtown Kensington.			

COMPILED BY PHOTO	PHOTOGRAPHER	DATE
	HRC	11/84
	VIEW	NEGATIVE ON FILE
	W	A32A
COMPILED BY	NAME	DATE
	Historic Resource Consultants	12/84
	OF THE CITY OF	
	55 Van Dyke Avenue	
ADDRESS		
Hartford, Connecticut 06106		
20 SUBSEQUENT FIELD EVALUATION:		



17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

A two-story semi-octagonal bay projects from the Otto Foglestrand House's narrow gable-end facade; above is an overhanging gable-roofed attic story supported at the rake ends with large jigsaw brackets with turned pendants and incised floral designs. Scalloped shingles have been applied between stories and the gable peak. The rectangular attic window has diamond-pane sash. Other windows have diamond-pane upper sashes and single-pane lower sashes. Both left and right elevations have at the rear one-story flat-roofed semi-hexagonal extensions. On the left, a one-story flat-roofed porch leads to a side entry in the front of the wing. The porch features a cut-out slat railing with diamond and arrow motifs, square posts, and a drilled frieze.

18 ARCHITECT

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Architecturally, the Otto Foglestrand House is significant as one of the best and most original examples of Victorian Vernacular architecture. Elaborate wooden decoration, made affordable by 19th-century advances in wood-forming technology, is a hallmark of the style. Typical Victorian Vernacular features in the Foglestrand House include the decorative shingles, cut-out slat porch railing, and jigsaw brackets. The diamond-pane sash is more commonly seen in early 20th-century houses, but may well be original. Like the irregular massing of the house and the overhanging attic, it suggests the influence of the Queen Anne style.

Otto Foglestrand bought this houselot in 1872 from Milo and Rhoda Hotchkiss, who once owned much of this section of Kensington. At the time, Kensington's commercial center was just beginning a major (continued)

Berlin Land Records 37 (1872)

Otto Foglestrand House.

19. (continued):

period of expansion. Greater ethnic diversity was part of that growth, with people of German heritage, such as Foglestrand, making up one of several small non-Yankee groups.

